

Abbey Blake's inspiration from nature is apparent in her work and is easily linked to her upbringing. Blake grew up in the rural and wooded areas of Burton, Ohio spending much of her childhood catching turtles and foraging for mushrooms and plants. Her work is rooted and inspired by her discoveries. It has become important to Blake to recreate her natural explorations by creating a similar experience for the viewer within the gallery setting. The work is meant to compliment the beauty and importance of the natural world and its influence on us, even while living in a technological age. By using organic forms as matrices, the work is produced by using both, traditional and nontraditional materials and processes such as handmade paper and laser cutting. Blake hopes to achieve an appreciation of both through the work and its content.

Blake received her BFA in Printmaking from the Cleveland Institute of Art in 2014 and is pursuing her MFA at the University of Iowa in Printmaking and also working to earn a certificate through the University of Iowa Center of the Book.