

Elizabeth Burgoyne Corbett's *New Amazonia* (1889): A Feminist Satirical Disutopia

Utopias represent an understudied and undervalued mode of feminist thought. The end of the nineteenth century has been called the age of the utopia—it was also the age of the feminist utopia. Yet there has been very little scholarly discussion of British nineteenth century feminist utopias. This paper is part of a larger project focused on recovering and establishing a taxonomy of these forgotten feminist utopias to recover their value for literary history, feminist history and thought, and the history of utopian thought. Corbett's *New Amazonia* is one such work. Though *New Amazonia* is written in the utopian literary form and adheres to the conventions of the literary utopia, I argue that Corbett subverts the utopian tradition to create a work that transcends traditional genre classifications. *New Amazonia* slips seamlessly from satire to dystopia to utopia. These shifts in genre and tone highlight the intentional contradictions and ambiguous moments that characterize the work. Through historically contextualized close readings of the five primary themes in the work—time, misandry, vivisection, eugenics, and imperialism—I argue that *New Amazonia* develops a hybridized utopia that requires the creation of a new category: the *satirical disutopia*.