Trends and Transformations

Creative Works Submission Guidelines

Thank you for your interest in submitting your work to the Jakobsen Graduate Conference! The following pages will provide you with the necessary information for you to complete the submission process. Having your work judged by faculty members is optional. You may present your work at the Jakobsen Graduate Conference and not have it judged, if you so choose. In that case, the only requirement is to submit the electronic application. However, please be aware that you will not be eligible for any of the cash awards.

If you want your work to be judged, please be aware that all judging materials must be received by Monday, January 30th, 2017 at 11:59pm in order to be eligible for cash awards. In addition to the electronic submission, please be prepared to upload a full version of your paper online during the submission process if you are electing to have your work judged.

All graduate students who submit to the conference will be accepted. Please be prepared to present your work on March 25th. We will contact you in the middle of March with your session time and room in the IMU. For answers to specific division questions, please contact: Ian Faith ian-faith@uiowa.edu

Important Links:
Application information:  http://gss.grad.uiowa.edu/jakobsen-conference
Electronic Submission:  https://uiowa.qualtrics.com/jfe/form/SV_eYbOxzBUstXNV3

Instructions:
The following materials must be submitted by the submission deadline. All submissions, regardless of whether you wish to be judged, require the following:

1. Complete online application
2. Submit an abstract describing your creative work. This is both completed in a form on the application and uploaded with the online application.
Abstract Formatting Requirements:
The abstract will be printed in the conference program. The following formatting requirements must be followed. Please contact the division head with any questions.

• REMOVE ALL identifying information from your written work.
• Explain your research in a manner that is understandable to anyone outside of your specific discipline.
• Use 12-point font, double-spaced, 1-inch margins on all sides, and page numbers in the footer.

If you wish for your entry to be judged, you will need to follow these additional guidelines:
For all submissions, please submit a one page artist’s statement describing your work in greater detail. Please touch on the themes of your work and the influences behind your creation. Also, briefly describe the context of your submitted excerpt as it may relate to the whole of your work. Finally, your artist statement should clearly articulate your goals for the creative work.

• The above formatting requirements
• Upload this document in PDF format to the electronic submission under “file attachments.”

Additional, genre specific guidelines:
For visual art (sculpture, prints, drawing, painting):
• In addition to the requirements mentioned above, submit photos of your creative work.
• Send 5-8 (no more than 8) high-resolution, color images of your creative work to Ian Faith (ian-faith@uiowa.edu). These will be forwarded to the judges for evaluation along with your artist’s statement.
• Use the following subject heading: “CW Entry; Last Name; First Name.” for example: CW Entry; Weaver, Tyler

For performance art (music, dance, theatre, film):
• In addition to the requirements mentioned above, submit an audio or video file of your work.
• Send a 10-minute excerpt (max) of your creative work to Ian Faith (ian-faith@uiowa.edu).
• Music compositions should send an audio recording, not the score.
19th Annual
James F. Jakobsen Graduate Conference 2017
Sponsored by The University of Iowa Graduate Student Senate & The Graduate College
March 25th, 2017  http://gss.grad.uiowa.edu/jakobsen-conference

• Use the following subject heading: “CW Entry; Last Name; First Name.” for example: CW Entry; Weaver, Tyler

For written creative work (stories, fiction, screenplays, scripts, poetry):
• In addition to the requirements mentioned above, you must also upload an excerpt of your work to the online application.
• The excerpt of your creative work must be no longer than 10 pages. Use the abstract formatting requirements listed above. This excerpt should highlight a key scene, chapter, or section of your creative work.

For Arts Research submission guidelines:
• Please refer to the general submissions guideline

Quick Checklist for Your Submission:

To Present (but not be judged):
1. Electronic Submission
2. Abstract

To Present and Have Your Paper Judged:
1. Two items above
2. Artist’s statement uploaded with electronic submission
3. Your creative work submitted
   a. Visual and Performance art emailed to the Judging and Submissions Co-Chair
   b. Written work uploaded with online submission

Judging Criteria for Creative Works Submissions
Section 1: General

A. Thoughtfulness & Professional Presentation of Work
B. Articulation of Goals
   • Clearly establishes and articulates goals in artist’s statement

Jakobsen Graduate Conference Committee Chair:
Ian Faith, Department of English
ian-faith@uiowa.edu
Section 2: Creative Work

A. Craftsmanship
   • Quality of work displays evidence of both effort and skill

B. Acceptable Technical/Formal Facility
   • Quality of work displays evidence of acceptable technical/formal facility

C. Creative Work Supports the Artist’s Statement
   a. The creative work supports what is written in the artists’ statement

Section 3: Ideas/Concepts

A. Originality
   • Work presents a unique perspective in a creative manner

B. Quality of Idea

C. Unity/Cohesion
   • All parts contribute to the whole

D. Engagement
   • Evocative; the work invites interpretation and provokes intellectual consideration

Additional Suggestions for Submissions

Three faculty members, selected from various areas within the Creative Works discipline prior to the conference, will judge each submission. Please be aware that while we will attempt to find the best judges for your submission the faculty members reading your materials may not have a background in your particular area of study. The submission will be judged on the criteria presented in the information above. It is strongly recommended that your paper follow the submission criteria as closely as possible.

Presentation at the Conference

You will be receiving the schedule for presentation of your talk or poster the middle of March. You WILL NOT be judged during the day of the conference. However, audience members will have the opportunity to provide you with written feedback. Oral presentations are 15-minutes in duration. This allotted time INCLUDES time for questions if you so choose. An in-room moderator will ensure all presenters follow the 15-minute time limit. Dress for this conference is business casual.

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